Ekka

ROYAL QUEENSLAND SHOW

CURRICULUM ALIGNMENT



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COMPETITION OVERVIEW

Awesome Showbag

The Ekka's popular Awesome Showbag Competition will see students get creative to design their ultimate showbag! And what a way to celebrate the showbags as a unique Australian tradition that first appearing at the Ekka in 1902.

To enter the competition, students simply have to design their dream showbag, give it a name, and list the items it would contain.

The winning student will secure showbags for their entire class! What a prize!



IMPORTANT CONTACTS

Competition Enquiries

entries@rna.org.au

Education Content Enquiries

education@ekka.com.au

Ekka School & Group Bookings Enquiries

groupbookings@ekka.com.au



CURRICULUM ALIGNMENT

FOUNDATION

Achievement Standard

By the end of Foundation, students identify significant people and events in their own lives, and how significant events are celebrated or commemorated. By the end of Foundation, students use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

HASS: History

The celebrations and commemorations of significant events shared with their families and others (AC9HSFK02)

Visual Arts

Use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas (AC9AVAFD01)
Create arts works that communicate ideas (AC9AVAFC01)
Share their arts works with audiences (AC9AVAFP01)

Design and Technologies

Generate, communicate and evaluate design ideas, and use materials, equipment and steps to safely make a solution for a purpose (AC9TDEFP01)

Creative and critical thinking

Intercultural understanding

Personal and social capability

Literacy



CURRICULUM ALIGNMENT

YEARS 1 & 2

Achievement Standard

By the end of Year 2, students identify the significance of a local person, group, place and/or building. Students use sources, and subject-specific terms to present narratives and observations about the past, people and places at different scales. By the end of By the end of Year 2, students experiment with visual conventions, visual arts processes and materials. They make and share artworks in informal settings. By the end of Year 2, students select design ideas based on their personal preferences. They communicate design ideas using models and drawings and follow sequenced steps to safely produce designed solutions.

Creative and critical thinking

Intercultural understanding

Personal and social capability

Literacy

HASS: History

A local individual, group, place or building and the reasons for their importance, including social, cultural or spiritual significance (AC9HS2K01)

Visual Arts

Experiment and play with visual conventions, visual arts processes and materials (AC9AVA2D01)
Use visual conventions, visual arts processes and materials to create artworks (*AC9AVA2C01*)
Share artworks and/or visual arts practice in informal settings (AC9AVA2P01)

Design and Technologies

Generate and communicate design ideas through describing, drawing or modelling, including using digital tools (AC9TDE2P01)
Use materials, components, tools, equipment and techniques to safely make designed solutions (AC9TDE2P02)





CURRICULUM ALIGNMENT

YEARS 3 & 4

Achievement Standard

By the end of Year 3, students identify the significance of events, symbols and emblems to Australia's identity and diversity. By the end of Year 4, students describe the use of media languages and media technologies to construct representations in media arts works they experience and/or produce. *They share their work in informal settings using responsible media practice.* By the end of Year 4, students use visual conventions, visual arts processes and materials to create artworks that communicate ideas, perspectives and/or meaning. They share or display their artworks and/or visual arts practice in informal settings.

HASS: History

Causes and effects of changes to the local community, and how people who may be from diverse backgrounds have contributed to these changes (AC9HS3K01)
Significant events, symbols and emblems that are important to Australia's identity and diversity, and how they are celebrated, commemorated or recognised in Australia, including Australia Day, Anzac Day, NAIDOC Week, National Sorry Day, Easter, Christmas, and other religious and cultural festivals (AC9HS3K02)

Visual Arts

Experiment with a range of ways to use visual conventions, visual arts processes and materials (AC9AVA4D01)
Use visual conventions, visual arts processes and materials to create artworks that communicate ideas, perspectives and/or meaning (AC9AVA4C01)

Design and Technologies

Generate and communicate design ideas and decisions using appropriate attributions, technical terms and graphical representation techniques, including using digital tools (AC9TDE4P02)
Select and use materials, components, tools, equipment and techniques to safely make designed solutions (AC9TDE4P03)

Creative and critical thinking

Intercultural understanding

Personal and social capability

Literacy

Numeracy



CURRICULUM ALIGNMENT

YEARS 5 & 6

Achievement Standard

By the end of Year 6, students explain the ways that visual conventions, visual arts processes and materials are used in artworks they create and/or experience. Students develop and document ideas for their own artworks. They select and use visual conventions, visual arts processes and materials to create artworks that communicate ideas, perspectives and/or meaning. They present documentation and artworks that communicate ideas, perspectives or meaning in formal and/or informal settings. By the end of Year 6, students explain how people design products, services and environments to meet the needs of communities, including sustainability. They communicate design ideas to an audience using technical terms and graphical representation techniques.

Visual Arts

Experiment with, document and reflect on ways to use a range of visual conventions, visual arts processes, and materials (AC9AVA6D01)
Use visual conventions, visual arts processes and materials to plan and create artworks that communicate ideas, perspectives and/or meaning (AC9AVA6C01)

Design and Technologies

Generate, iterate and communicate design ideas, decisions and processes using technical terms and graphical representation techniques, including using digital tools (AC9TDE6P02)
Select and use suitable materials, components, tools, equipment and techniques to safely make designed solutions (AC9TDE6P03)

Creative and critical thinking

Intercultural understanding

Personal and social capability

Literacy

Numeracy

Sustainability



Ekka

ROYAL QUEENSLAND SHOW

DISCOVER QUEENSLAND'S BIGGEST CLASSROOM

Join schools from across the state bringing learning to life through the Ekka experience.



Scan here to get involved!

Ekka

ROYAL QUEENSLAND SHOW

INTERNATIONAL AWARD WINNERS

The Royal Queensland Show (Ekka) is recognised for its excellence, over many years, by winning numerous awards at the International Fairs & Expos (IAFE) Awards.

IAFE has more than 1,000 members representing agricultural fairs from the United States, Canada, the United Kingdom, and Australia.

These awards represent the continued dedication the Ekka plays in bridging the country city divide, and educating the next generation on the essential role farming and agriculture plays in their everyday lives.

